

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD MASTER PAINTINGS AND DRAWINGS

COMPRISING

The Property of THE RT. HON THE EARL OF SOUTHESK ;

The Property of

COMMANDER K. R. HOARE AND MISS SYBIL HOARE ;

The Property of MISS GRIZEL DAVIES ;

The Property of MRS. S. G. THOMPSON

AND

The Property of

THE RT. HON. THE LORD MACKINTOSH OF HALIFAX, D.L., J.P.

Day of Sale :

WEDNESDAY, THE 21ST OF JUNE

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (3 Plates) Price 1/6

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0



CATALOGUE
OF
OLD MASTER PAINTINGS
AND DRAWINGS

INCLUDING

17th & 18th CENTURY OLD MASTER DRAWINGS

The Property of Commander R. R. Hoare and Miss Sybil Hoare

AN IMPORTANT PAINTING OF THE SYNAGOGUE IN AMSTERDAM, BY
EMANUEL DE WITTE, AND OTHER FINE 17TH CENTURY DUTCH PAINTINGS

INCLUDING

EXAMPLES BY OR ATTRIBUTED TO D. SEGHERS, VAN MIERIS, VAN BEYEREN
AND OTHERS

ITALIAN PRIMITIVES

Originally in the Collection of HENRY HALLAM, THE HISTORIAN

ITALIAN AND FLEMISH PICTURES

The Property of Miss Grizel Davies

from the Collection of GENERAL SIR FRANCIS DAVIES, K.C.B., K.C.V.O., K.C.M.G.

ALSO

FRENCH & SPANISH PAINTINGS & DRAWINGS

INCLUDING

AN IMPORTANT DRAWING BY GOYA

AND

FINE ENGLISH 18TH CENTURY PORTRAITS

The Property of the Rt. Hon. the Lord Mackintosh of Halifax, D.L., J.P.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

A. R. A. HOBSON.

C. V. PILKINGTON.

A. J. B. KIDDELL.

P. C. WILSON.

T. H. CLARKE, M.B.E.

J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 21st of JUNE, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates) Price 1/6

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London "
A.B.C. Code 5th Edition

Telephone

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "SHRUB "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
OLD MASTER PAINTINGS & DRAWINGS

DAY OF SALE:
Wednesday, 21st June, 1950
AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman
OLD MASTER DRAWINGS

Framed

J. B. HUET.

- 1 Le Jardinier amoureux ; La douce résistance, a pair, pen and ink over black chalk, washed in brown and grey 8in. by 5 $\frac{3}{4}$ in. 2

J. B. HUET.

- 2 Trophée de Chasse, dated 1796, water-colour 6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
** From the Collection of A. Beurdelay.

FRENCH SCHOOL, 18th Century.

- 3 A Design for a Boiserie, pen and ink washed in colour 9 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

J. J. F. LE BARBIER.

- 4 St. John the Almoner, pen and water-colour 5 $\frac{1}{2}$ in. by 3 $\frac{5}{8}$ in.

N. LANCRET.

- 5 A Young Man embracing a Girl, black and red chalk heightened with white, on buff paper 3 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

Various Properties

Portfolio

JACOBUS HUFNAGEL.

- 6 " *Lethaeus Amor* " : Nymphs shooting arrows at Cupid, *within a border decorated with flowers, fruit and insects, signed in full and dated 1611, gouache on vellum* 6½ in. by 9½ in.

P. VERONESE.

- 7 A Study of Cybele, *tempera on paper, squared for transfer, octangular* 6¼ in. by 5 in.

** From the Collection of Sir J. C. Robinson.

A Study for the destroyed ceiling fresco of the Palazzo Trevisan at Murano, painted about 1557. Subject engraved by Zanetti. See Baron von Hadeln in the *Jahrb der Preuss. Kunstsammlungen*, 1915.

STEFANO DELLA BELLA.

- 8 Head of a Woman ; A Horseman ; Bust of an Oriental ; Standing Figure with Turban (*four*), *all pen and ink* ; ROMAN SCHOOL. A Sphinx, *pen and ink (from the Collection of Sir Joshua Reynolds)* 5

- 9 A Volume, containing twenty-one Old Master Drawings, and two Prints 1 vol.

FRENCH SCHOOL, 18th Century.

- 10 Mercury and Venus, *black chalk heightened with white on grey paper* 9¾ in. by 11½ in.

PAOLO FARINATO.

- 11 A Horse being groomed in a Landscape, a foot soldier near by, *pen and ink and wash heightened with white on blue paper* 10½ in. by 9¼ in.

A. DÜRER (after).

- 12 Joachim's Sacrifice is Refused, *pen and ink, recto* ; Studies of Heads, *black chalk, indistinctly signed and dated 1551* 13¾ in. by 9¾ in.

JOHANNES REICH.

- 13 A View of the Groote Kerk at Batavia, *pen and ink and grey wash, signed and dated 1769* ; D. VELLEWINKEL. Duckshooting on the Dutch Coast, *grey wash, signed* 2

Framed

VAN DYCK.

- 14 Portrait Study of a Bearded Man, facing to the left, *black chalk heightened with white, on grey paper* 6¾ in. by 5¾ in.

G. NIEULANDT (TERRANOVA).

- 15 Hilly River Landscapes with phantastic architecture and figures, *a set of six, pen and ink with blue wash* all approx. 6 in. by 7½ in. 6

FRENCH SCHOOL, 18th Century.

- 16 Arion and the Dolphin, *gouache* 10 in. by 13¾ in.



Nôbia discreta y arrepentida á su Padre
se presenta en esta forma

J. J. HOCH.

- 17 Gothic Church Interior with figures, *gouache* 16 $\frac{7}{8}$ in. by 11 $\frac{1}{4}$ in.

FRENCH SCHOOL, 18th Century.

- 18 Pan and Syrinx, *pen and sepia wash*; J. ZOCCHI. The Holy Family (after MICHELANGELO) (*from the Collection of P. Mariette*), *circular* 2

B. CELLINI (attributed to).

- 19 Two Bacchanalian Scenes: The drunkenness of Silenus, *pen and ink and wash, heightened with white, on blue paper (two)*, each approx. 6 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. 2

Portfolio

B. CELLINI (attributed to).

- 20 A Boar Hunt; The Story of Perseus, *pen and ink and wash, heightened with white, on blue paper (two)* each approx. 6 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. 2

B. CELLINI (attributed to).

- 21 Gods Feasting; Niobe, *pen and ink and wash, heightened with white, on blue paper (two)* each approx. 6 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. 2

B. CELLINI (attributed to).

- 22 Nymphs dancing in a glade; Jupiter destroying the Giants, *pen and ink and wash, heightened with white, on blue paper (two)* each approx. 6 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. 2

** Designs for embossed metal dishes.

Lots 19 to 22 from the Collections of Sir Thomas Lawrence and W. Esdaile.

Framed

FRANCISCO GOYA Y LUCIENTES.

- 23 The Advocate (Peasant with musket) (*recto*); The Discreet and Penitent Bride (Woman in irons) (*verso*), *pen and indian ink wash* 8 $\frac{1}{2}$ in. by 5in.

** The *recto* inscribed by the artist "el Abogado" and, below: "Este a nadie persona, pero no estan dafino como como un medico malo" (The Lawyer—this man harms nobody, but he is not as harmful as a bad doctor). On the *verso* the inscription: "Nobia discreta y arrepentida a sus Padres se presenta en esta forma" (Sweetheart discreet and repentant presents herself to her parents in this form).

This important drawing which was done *circa* 1796/7, belongs to the so-called "larger Sanlúcar" Sketchbook, of which other leaves are in the Metropolitan Museum, New York, the Prado, the Biblioteca Nacional in Madrid, in the Louvre, etc.

See Harry B. Wehle, *Fifty Drawings by F. Goya*, Metropolitan Museum Papers, 1938, p. 13.

From the Collection of Mariano Fortuny.

From the Fauchier-Magnan Collection (sold in these Rooms, Dec. 4, 1935, lot 20).

[See ILLUSTRATION]

A. WATTEAU.

- 24 Studies of Two Soldiers, one standing, his left hand on the hilt of his sword, the other seated, supporting his rifle in his left arm, *black chalk* 8 $\frac{1}{2}$ in. by 7in.

PAINTINGS

J. B. MONNOYER.

- 25 Flowers, in an upturned basket, resting on a stone ledge 19in. by 29in.

VAN ROEMERSWAELE.

- 26 St. Jerome in his Study, pointing to a skull, books, an hour-glass and a candle in front of him; book-shelves and a rocky landscape in the background, *unframed, on panel* 43in. by 30½in.

VIVARINI.

- 27 Saints Jerome and John the Baptist; Saints James and Nicholas, half-length figures from an alter-piece (*two*), *unframed, panels* each approx. 25in. by 20in. 2

** From the Scuola dei Mercatanti in Venice.

ANTONIAZZO ROMANO.

- 28 Two panels from a small altar-piece: Saint Ubaldus, patron saint of Gubbio and Saint Christopher, *gold ground, on panel* each 23½in. by 7in. 2

PIAZZETTA.

- 29 St. Mary Magdalene, in prayer, landscape background 29½in. by 24½in.

S. SCORZA.

- 30 A Roman Street Scene: Figures within a gate, near a fountain 33in. by 44in.

G. A. PELLEGRINI.

- 31 Pallas Athene, in scarlet mantle, holding her helmet 51in. by 35in.

G. LOCATELLI.

- 32 Landscape with a waterfall; Extensive rocky landscape, *a pair* each 7½in. by 42½in. 2

PITTONI.

- 33 Two Scenes from the Roman history, *a pair* 13¾in. by 17¾in. 2

** From the Smith-Barry Collection.

PIETRO DA CORTONA.

- 34 The Crucifixion, *inscribed and dated 1633 on the reverse, on panel* 19½in. by 13½in.

S. ROSA.

- 35 A Wooded Pool, with travellers, fishermen and bathers 55in. by 83in.

B. STROZZI.

- 36 A Beggar, in a feathered cap 23½in. by 18½in.

JAN ASSELYN.

- 37 Three Women conversing under a tree, in the background a great castle on a rock and the shore of a lake with figures 42in. by 60in.

T. GAINSBOROUGH, R.A.

- 38 Portrait of John Law, Esquire, in grey coat and vest, with sword and stick, three-quarter length, standing in a landscape 49in. by 39½in.

VELASQUEZ.

- 39 A Youth, in brown dress, pouring wine from a flask 29in. by 23 $\frac{3}{4}$ in.

LIEVENS.

- 40 Portrait of a Young Woman, in the guise of St. Catherine, in a crimson dress, with grey vest held by a small crown 22 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.

A. CANALETTO.

- 41 A View on the Grand Canal in Venice 26 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

VERBRUGGEN.

- 42 Flowers decorating a sculptured urn and a table 44in. by 31in.

VAN BEYEREN.

- 43 A Breakfast-piece of Fruit Shellfish, Wine and Metalware 30in. by 41in.

HONDECOETER.

- 44 Chickens, ducks and a pigeon, in a landscape 42in. by 55in.

WILLEM VAN LEEN.

- 45 Fruit in a Bowl, resting on a console table, *signed, on panels* 16 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

VONCK.

- 46 Dead Birds and fruit, on a table, *on panels* 12 $\frac{1}{2}$ in. by 16 $\frac{1}{4}$ in.

M. G. DE GOEJE, 1826.

- 47 Spring Flowers in a glass, resting on a marble slab, *signed, on panel*
13in. by 10 $\frac{1}{4}$ in.

PETER SNAYERS.

- 48 A Still Life of Flowering Plants, with a peacock, *signed* 43 $\frac{1}{2}$ in. by 33in.

PETER SNAYERS.

- 49 A Still Life of Vegetables and Fruit, against a balustrade, *signed with initials*
47 $\frac{1}{4}$ in. by 39 $\frac{1}{4}$ in.

J. F. VAN BLOEMEN.

- 50 Landscape with Diana and Actaeon 28 $\frac{1}{2}$ in. by 38 $\frac{1}{4}$ in.

REYNOLDS.

- 51 Portrait of Lady Caroline Harvey, in yellow brocade dress and blue wrap, with landscape background 50in. by 39in.

HALL.

- 52 A Chestnut Hunter in a Landscape 19 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.

A. CUYP (after).

- 53 Cattle watering at a River, *on panel* 15 $\frac{3}{4}$ in. by 22 $\frac{1}{4}$ in.

SCHOOL OF BASSANO.

- 54 The Adoration of the Shepherds, *on metal* 9 $\frac{3}{4}$ in. by 7in.

REYNOLDS.

- 55 Portrait of a Gentleman, in yellow waist-coat and grey coat ; and Portrait of a Lady, in white dress, *a pair, on panel* 10in. by 8in. 2

HEEMSKERK.

- 56 Four Musicians in a Tavern 12 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

GHISOLFI.

- 57 Landscape, with classical figures and ruins 46in. by 62 $\frac{1}{2}$ in.

J. GRIFFIER.

- 58 A Wooded Landscape, with ships on a broad river 41in. by 40in.

M. ROSSELLI.

- 59 Diana and Actaeon 24in. by 30 $\frac{1}{2}$ in.

LELY.

- 60 Portrait of a Lady (said to be Mrs. Sinclair), in blue and brown robes, picking roses, *unframed* 50in. by 40in.

BYZANTINE SCHOOL.

- 61 Christ, with the Virgin and the Baptist, St. Nicholas, *on gold ground, panel, unframed* 20 $\frac{1}{4}$ in. by 17in.

DU JARDIN.

- 62 A Horseman outside the garden wall of a country house, *on panel* 15 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

S. L. VERVEER.

- 63 Shipping on the Maas ; a boat being careened in the foreground, *on panel* 33 $\frac{3}{4}$ in. by 48 $\frac{1}{4}$ in.

GLAUBER.

- 64 Figures by a stream, *on metal* 5 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

T. HOREMANS.

- 65 Mounted Troops, halting near an inn, *signed, on panel* 14 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.

BOURDON.

- 66 Travellers resting near ruins, *unframed* 19 $\frac{3}{4}$ in. by 26in.

ZUCCARELLI.

- 67 Landscape near Tivoli, with figures 46in. by 65in.

RUBENS.

- 68 The Reconciliation of the Romans and Sabines 39in. by 69 $\frac{1}{2}$ in.

PIETER BRUEGHEL THE YOUNGER.

- 69 Village Amusement : numerous figures on a village square, *signed and dated 1610, on panel* 17 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.

CLAUDE.

- 70 An extensive Italian Lake Scene, with distant hills, horsemen in the foreground, and a tented camp near the border of the lake 61in. by 78in.

A. R. MENGES.

- 71 Portrait of Cardinal Archinto, in blue and purple robes, wearing a jewelled cross, half-length, facing 29in. by 24in.

** Cardinal Archinto was the patron of Winckelmann and Mengs in Dresden and Rome.

From the Collection of Baron Schack, Munich.

From the Collection of E. Shilling, Esq., Manchester.

G. B. SALVI (SASSOFERRATO).

- 72 The Virgin with the Sleeping Infant 18½in. by 14½in.

FRENCH SCHOOL, 18th Century.

- 73 Landscape with shepherds and their herd near a footbridge, classical buildings behind trees, *indistinctly signed and dated 1740* 24in. by 29in.

GHISLANDI.

- 74 The Little Birdnester : a boy in brown dress, holding a large hat 20in. by 16in.

MARCO RICCI.

- 75 An Italian Winter Landscape, with a hill town near a river 37in. by 56½in.

** Similar to the landscape Ricci's in Dresden (no. 557).

REMBRANDT.

- 76 Portrait of the Artist, bust facing to right, head turned to front, in dark brown dress and a brown silk scarf, a gold chain with a pendant medal across his shoulders, *on panel* 18in. by 14½in.

SIR JOSHUA REYNOLDS, P.R.A.

- 77 Study for the Portrait of a Young Man, in brown dress, with white stock and a soft black cap (perhaps a self portrait of the painter), *paper on panel* 7¾in. by 5¾in.

F. ZURBARAN.

- 78 A Miracle of St. Anthony of Padua 69½in. by 48¾in.

** From the Collection of the Bishop of Lincoln.

J. CARREÑO DE MIRANDA.

- 79 Portrait of Señora Meyor de Quesado, in a grey embroidered dress with white lace border and cuffs, holding handkerchief and fan, on a terrace, with a coat-of-arms 49½in. by 36½in.

** From the Collection of Mrs. Julia Birch, of Rickmansworth Park, Middlesex.

RIBERA.

- 80 The Virgin, in red dress and white sleeves, with the Infant Christ and St. Joseph reading in a book, dark green curtain background 32in. by 24 $\frac{3}{4}$ in.

The Property of a Trust

VELASQUEZ.

- 81 Full-length Portrait of Philip IV, in black dress with white collar, wearing the Order of the Golden Fleece, standing in an apartment in front of a table and beneath a red curtain ; view into another room at the right 82in. by 48in.

** From the Collection of King Louis Philippe (1853 Sale, no. 78).

From the Collection of Henry Farrar, Esq.

From the Collection of Henry Huth, Esq.

Exhibited at the Louvre, Musée Royale.

Exhibited at Manchester, Art Treasures Exhibition, 1857.

See Curtis, *Velasquez and Murillo*, 1883, p. 50, no. 114.

See : *Notice des tableaux de la Galerie espagnole, etc.*, 1838, no. 292.

See Dr. A. L. Mayer's *Velasquez*, Catalogue Raisonné, 1936, no. 244, (reproduced plate 99).

VELASQUEZ.

- 82 Full-length Portrait of Queen Isabella, in dark dress richly embroidered with gold lace, and white sleeves, in a black feathered hat, standing by a chair holding a fan, red curtain background 73in. by 44in.

** From the Collection of King Louis Philippe (1853 Sale, no. 249).

From the Collection of H. Farrar, Esq.

From the Collection of H. Huth, Esq.

Exhibited at the Louvre, Musée Royale.

Exhibited at Manchester, Art Treasures Exhibition, 1857.

Exhibited at the British Institution, 1864.

See : *Notice des tableaux de la Galerie espagnole, etc.*, 1838, no. 295.

See Mr. Ford, *Athenaeum*, May, 1862, p. 623.

See Curtis, *Velasquez and Murillo*, 1883, p. 92, No. 232 (who believed this picture to have been the companion to the preceding lot).

See Dr. A. L. Mayer's *Velasquez*, Catalogue Raisonné, 1936, no. 471 (reproduced Plates 164 and 167).

The Property of the Dowager Viscountess Craigavon

GUARDI.

- 83 The Square of St. Mark's, Venice, with numerous masked figures promenading 28in. by 38in.

** From the Collection of Lord Derrymore, Belvoir Park, Newton Breda, Co. Down, and formerly at Montalto.

F. ZUCCARELLI, R.A.

- 84 Shepherds and figures near a river 16in. by 23in.

** From the Collection of Sir William Ingram, Cleve Court.

The Property of David James, Esq.

PARMIGIANINO.

- 85 Three-quarter length Portrait of a Nobleman, in black furred mantle with an ermine collar and blue sleeves, wearing a feathered cap; he rests against a table on which sits a small dog, and on which lie flowers, *on panel*
46½ in. by 35 in.

** From the Collection of Sir John Leslie, Bt., of Glasslough, Co. Monaghan, who gave it to his daughter, Mrs. Murray Guthrie, of Torosay Castle, Isle of Mull, where it hung until recently.

The Property of the Rt. Hon. the Earl of Southesk

Kinnaird Castle, Brechin.

LUKAS CRANACH.

- 86 The Emperor Charles V, in armour, to the right holding sceptre, behind a ledge on which stands the crown, *signed with monogram, on metal* 7½ in. by 6¾ in.

LUKAS CRANACH.

- 87 The Emperor Ferdinand I, in armour, to left, his left hand resting on the crown which lies on a ledge in front, holding the sceptre in his right hand, *signed with monogram, on metal* 7½ in. by 6¾ in.

The Property of Major L. Dent, D.S.O.

S. VRANCX.

- 88 A Village Street, with a peasant mending a cart, and other figures, *on panel*
10 in. by 15¼ in.

H. DUBBELS.

- 89 Lobster fishers in their boat, and other craft, in a calm, near the coast, *on panel* 8¼ in. by 11 in.

P. WOUWERMANS.

- 90 A Village Smithy, with a grey horse being shod, a cart on a lane behind 17¼ in. by 14 in.

The Property of a Gentleman

J. B. PATER.

- 91 Le Plaisir de L'Été: A young lady bathing, attended by her servants 18 in. by 14½ in.
** From the Collection of the Marquis de Gramont. Subject engraved by L. Surugue in 1744.

The Property of a Gentleman

FRANS VAN MIERIS THE ELDER.

- 92 A Lady tuning a guitar : she wears a red velvet jacket trimmed with white fur, and a white silk shirt, and is seated near a table covered with a Turkish carpet ; behind is a green curtain and architecture, *on panel* 10 $\frac{3}{4}$ *in. by* 9*in.*

** From the Collection of Sir H. Cook, Bt., Doughty House, Richmond
See *Catalogue of the Cook Collection*, vol. II, 1914, no. 287.

ABRAHAM VAN BEYEREN.

- 93 A Still Life : in the centre of a table covered with a Turkish carpet stands a silver jug in which the painter sitting at his easel is reflected. Grouped around it are a basket containing a ham on a metal dish, a lobster and a peeled lemon on a silver plate, oranges and plums in a Chinese bowl, and a roemer with wine 39*in. by* 33 $\frac{1}{2}$ *in.*

** From the Cook Collection, Doughty House, Richmond.

Reproduced in the *Catalogue of the Cook Collection*, vol. II, 1914, plate III.

Exhibited at the Guildhall, 1895, no. 101.

Exhibited at the Dutch Exhibition, Burlington House, 1929, no. 215.

EMMANUEL DE WITTE.

- 94 The Synagogue at Amsterdam, during a Service : in the foreground stands a Cavalier in blue silk jacket with a red sash, and wearing a grey hat with red ribbons ; close to him are two ladies, one of whom wears a yellowish dress and a pink mantle ; the light falls in from the right on to the white columns and the red curtains 40 $\frac{3}{4}$ *in. by* 47 $\frac{1}{2}$ *in.*

** From the Collection of Sir J. C. Robinson, 1873.

From the Cook Collection, Doughty House, Richmond. The Doughty House Catalogue, vol. II, 1914, no. 380, refers to a painting representing a synagogue, by De Witte, which was sold at Amsterdam on 9th April, 1687.

[See FRONTISPIECE]

The Property of a Gentleman

DANIEL SEGHERS.

- 95 Tulips, a rose, and other flowers, in a glass vase, resting on a stone slab, *on panel* 20 $\frac{1}{4}$ *in. by* 15 $\frac{1}{2}$ *in.*

The Property of Mrs. S. G. Thompson

The following paintings, once belonging to Cav. Lasinio in Pisa, were purchased in Italy by Henry Hallam, the historian, the present owner's great-grandfather.

VENETO-BYZANTINE SCHOOL.

- 96 The Picta, *on panel* 15 $\frac{1}{2}$ *in. by* 12 $\frac{1}{2}$ *in.*

CENTRAL ITALIAN SCHOOL, 14th Century.

- 97 Christ in the Tomb, between the Virgin, in red dress, and St. John, in pink and red robes, *gold ground, on panel* 8 $\frac{3}{4}$ *in. by* 16 $\frac{3}{4}$ *in.*

BICCI DI LORENZO.

- 98 St. Julian the Hospitaller killing his parents, *a predella panel* 7in. by 11in.

TUSCAN SCHOOL, circa 1300.

- 99 The Virgin and Child enthroned; on the left, a Holy Bishop and a kneeling monk, *gold ground, on panel, painted top, overall size* 12½in. by 7½in.

FLORENTINE SCHOOL, circa 1350.

- 100 The Scourging of Christ; The Maries at the Tomb (*two scenes, placed one above the other*), *partly gold ground, on panel* overall size 14½in. by 7in.

PIETRO LORENZETTI.

- 101 The Virgin, in blue mantle and red dress, with the Child, in white dress and pink mantle, *gold ground, on panel* 10½in. by 7in.

The Property of Miss Grizel Davies

From the Collection of General Sir Francis Davies, K.C.B., K.C.V.O., K.C.M.G.

D. TINTORETTO.

- 102 The Baptism of Christ 51½in. by 39in.

JAN VICTORS.

- 103 The Levite of Gibeah, *signed and dated* 1644 41½in. by 54in.

B. CASTIGLIONE.

- 104 Tobit burying the Dead 28in. by 36in.

** From the Strawberry Hill Sale, 18th May, 1842, lot 95.

CRANACH.

- 105 Portrait of Albert of Brandenburg, half-length in a furred coat and red cap, *on panel* 19½in. by 13½in.

SUSTERMANS.

- 106 Portrait of Queen Elizabeth of Spain, half-length in a grey dress, and gold embroidered black coat, with a lace ruffle 31½in. by 25½in.

C. PIAZZA.

- 106A The Angel of the Annunciation, *on panel* 13in. by 6½in.

SIR A. VAN DYCK.

- 106B Queen Tomyris receiving the Head of Cyrus, *a sketch, in grisaille* 24½in. by 19½in.

SIR A. VAN DYCK.

- 106C Study for the head of a monk, in red-brown habit, to the right 14in. by 10½in.

RUBENS.

- 106D A Sacrifice by Night : Interior of a temple, with figures, cattle and goats in front of a statue of Venus, by torch light 18 $\frac{3}{4}$ in. by 23 $\frac{3}{4}$ in.

The Property of Rear-Admiral Sir Richard Bevan, K.B.E., C.B., D.S.O., M.V.O.

ROMNEY.

- 107 Portrait of a Young Lady, in brown habit, and in a pink scarf, wearing a grey fur muff 30in. by 25in.

LAWRENCE.

- 108 Portrait of Frances Lee Bevan, in black dress and white fichu, seated in a red chair 20in. by 24 $\frac{1}{2}$ in.

The Property of the Rt. Hon. the Lord Mackintosh of Halifax, D.L., J.P.

SIR WILLIAM BEECHEY, R.A.

- 109 Portrait of John Lewis, Esq., in dark tunic with white stock, half-length to right, looking out, *signed and dated 1797* 30in. by 25in.
 ** Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

ALLAN RAMSAY.

- 110 Portrait of Jemima, Marchioness Grey, wife of Philip, Earl of Hardwicke, in grey satin dress, with lace collar and cuffs, holding a pearl necklace, half-length to right, head facing, landscape in the background 36in. by 28in.
 ** Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

J. WRIGHT (of Derby), A.R.A.

- 111 A Young Woman seen facing, shading a lit candle with her apron, half-length 30in. by 25in.
 ** Exhibited at the Wright Bicentenary Exhibition, Derby, 1934.
 Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

SIR H. RAEBURN, R.A.

- 112 Bust Portrait of Sir Alexander Wood of Edinburgh, Chief Justice of Ceylon and First Secretary of Malta, son of Dr. Alexander Wood, in a green tunic with white necktie, his arms folded across his chest, nearly facing 30in. by 25in.
 ** Painted in 1788.
 His son became Lord Justice Wood of Scotland.
 From the Collection of the Wood Family.
 Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.



JOHN HOPPNER, R.A.

- 13 Portrait of The Lady Basset, in dark brown dress, half-length, three-quarters to the left, her head almost in profile 30in. by 25in.
- ** She was the only daughter of Sir Francis Basset, Bt., created Baron de Dunstable, to which title she succeeded.
Painted in 1802.
Mentioned in W. Robert's *Hoppner*, page 3 of supplement.
Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

JOHN DOWNMAN, R.A.

- 14 Portrait of Lady Clanwilliam, in white dress with a blue sash and white hat, half-length, slightly to the left, *in a painted oval* 30in. by 25in.
- ** Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

GEORGE STUBBS, R.A.

- 15 Colonel Frank Swinnerton in his library; full-length, seated, resting against a table, a view of bookshelves through an open door, *signed and dated 1780, on panel* 36½in. by 27½in.
- ** From the Collection of Captain Arthur William Swinnerton Pilkington, of Little Belvoir, Melton Mowbray, son of Sir Thomas Swinnerton Pilkington. Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

HENRY MORLAND.

- 16 Portrait of George Morland, R.A., the painter's son, when a boy, in dark dress and white neckcloth, his loose hair falling over his shoulders, bust, three-quarter length to the left 29in. by 24in.
- ** Exhibited at the Morland Exhibition, 1942.
Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

[See ILLUSTRATION]

JOHN CONSTABLE, R.A.

- 17 Miss Letitia Lyster, seated, in white dress, facing, behind her an extensive landscape with cloudy sky 30in. by 25in.
- ** She later became Mrs. Dayrell of The Hall, Dayrell, Bucks.
From the Collection of Mrs. Dayrell Morgan, a descendant of the sitter. Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

WILLIAM HOGARTH.

- 118 Dr. Benjamin Hoadley : half-length, in dark dress, slightly to the right, *in a painted oval* 30in. by 25in.

** Painted in 1740. There is a letter from the Rev. John Hoadley, Chancellor of Winchester, to Hogarth, referring to this portrait.

See John Ireland's *Hogarth*, vol. III, p. 58.

Mentioned in Austin Dobson's *Life of William Hogarth*, p. 65.

See also R. B. Beckett's *William Hogarth*, illustration no. 130.

From the Clumber Collection, 1937, no. 38 (wrongly described as Lord Pelham).

Exhibited at the Halifax Centenary Celebrations, Bankfield Museum, Halifax, 1948.

The Property of Commander R. R. Hoare and Miss Sybil Hoare

DRAWINGS

In Portfolio

JAN VAN HUYSUM.

- 119 A River Landscape with classical ruins and figures, *red chalk* ; S. PERELLE. A River Landscape, with a wooden bridge and houses, *pen and ink and wash on buff paper* ; and seven others by various artists 9

JAN WYCK.

- 120 Studies of Figures, Carts and Horses on two sheets, *black chalk and wash* ; Cavalry outside an inn practising, *black chalk and wash on blue paper (from the Hone Collection)* ; five Strips of Figure Studies, *pen and ink, and pen and ink and wash, on four sheets* ; VENETIAN SCHOOL. Studies of Heads, *red chalk and wash* ; and another 9

- 121 A Parcel of Landscape, Architectural and Figure Drawings in various mediums, mainly of the English School *a parcel*

J. JORDAENS.

- 122 Pages from a Sketch-book : Caricatures and Heads of Women and Men, *black and red chalk heightened with white* 12

J. JORDAENS.

- 123 The Head of an Angry Old Woman ; A Woman in a Hood, looking up ; a very old Man in a Skull Cap ; A Caricature of two Old Men ; and a Scribe crouching on the ground, *black and red chalk heightened with white* 5

J. JORDAENS.

- 124 Heads of Young Women wearing scarves over their heads ; and the Head of a Young Boy in a black cap, *black and red chalk heightened with white* 4

A. SCHIAVONE.

- 125 The Massacre of the Innocents ; Solomon and the Queen of Sheba (?), a pair of composition studies, *pen and brown ink* about 4in. by 10½in. each 2

DOMENICO BRANDI.

- 126 A Cow and Calves, *pen and ink and grey wash*; H. W. SCHWEICKHARD. A Man Milking, *black chalk heightened with white on blue paper, signed* 2

GREGORIO LAZZARINI.

- 127 The Conversion of St. Paul, *pen and ink and wash*; ROMAN SCHOOL. The Crowning of a Bishop, *pen and ink*; and two others 4

REMBRANDT.

- 128 A Sheet of Figure Studies: a young man leaning on a staff, four heads, and the study for a hand, *pen and ink* $5\frac{3}{16}$ in. by $4\frac{9}{16}$ in.

TIEPOLO.

- 129 Head of a bearded Old Man, in a hood and laurel wreath, looking down to the left, *black chalk heightened with white, on buff paper* $20\frac{5}{16}$ in. by $13\frac{1}{16}$ in.

PATINIER.

- 130 A Sheet from a Sketch-book: Extensive flat landscape with woodland and hills in the distance, a flock of sheep on high ground left (*recto*); $5\frac{1}{4}$ in. by $7\frac{9}{16}$ in.; Landscape with a church and farm buildings, and a shepherd with his flock, high mountains in the distance (*verso*); $5\frac{1}{16}$ in. by 7 in., *pen and brown ink*

** Probably from the same Sketch-book as a drawing in the Albertina, attributed to Patinier by *Schönbrunner-Meder*, plate 1124.

H. AVERCAMP (manner of).

- 131 Studies of Men and Women, *pen and ink and brown wash*; OSTADE (manner of). Study of a Peasant tying up a sack, *red chalk* 2

P. L. GHEZZI.

- 132 Figure Studies, *red chalk, pen and brown ink, from the Crozat (?) Collection*; and two others 3

VAN DYCK.

- 133 Portrait of a Young Man, *brush and indian ink, heightened with white, on blue paper*; FRENCH SCHOOL. A Little Girl with a Tambourin, *in chalk*; ROMNEY. Study of a Mother with her Child, *black chalk, heightened with white, on blue paper* 3

Framed

JACOB JORDAENS.

- 134 The Nativity, *black chalk and water-colour* $14\frac{1}{4}$ in. by $19\frac{5}{8}$ in.

ANDREA COMMODI.

- 135 Study for a Descent of the Angels, *inscribed and signed, pen and ink, 7½ in. by 7⅞ in.*; and a more elaborate Study of the same subject, *8½ in. by 12¾ in.*

GENOVESE SCHOOL.

- 136 The Stoning of St. Stephen, *pen and ink and red chalk*; CIPRIANI (attributed to) Profile Head of an Old Man, *black chalk heightened with white, on blue paper*; ITALIAN SCHOOL. Four small Sheets of Studies (on one mount) (*from the Collection of L. Zatzka*)

G. RENI.

- 137 The Head of a Youth, *black chalk (from the Collection of P. Sandby, R.A.)*; Study for an Immaculate Conception, *red chalk*

J. HOEFNAGEL.

- 138 A Sheet of Animal Studies, *water-colour* 9½ in. by 6½ in.

T. WILKENS.

- 139 An Italian River Landscape, *pen and wash*; *on the verso*, a head, *red chalk*; J. WYCK. Extensive landscape and Figures, *signed, pen and ink*; and five others

BLOEMAERT.

- 140 A Putti with a trumpet, on a cloud, *pen and ink and grey wash*; VINCKEBOONS. Two Soldiers in a Landscape, *pen and ink*; and two others

A. H. DUNOUY.

- 141 Landscape, with two men startled by a snake, *red chalk and sepia wash*; FRENCH SCHOOL. Landscapes with Figures, *gouaches (four, two oval)*; and two others

BOUCHER.

- 142 A Chinoiserie, *red chalk*; FRENCH SCHOOL. A Gentleman with a quizzing glass, seen from the back, *black chalk*; A Girl with a large Hat, *black and red chalk*

PAINTINGS

FLEMISH SCHOOL.

- 143 A Seascape, *on panel* 10½ in. by 10¾ in.

MAZO.

- 144 Travellers near rocks, halting for refreshments 27½ in. by 35 in.

S. SCOTT.

- 145 A Quayside Scene, with ships in dry dock and barges unloading cargo
30½in. by 50¼in.

ENGLISH SCHOOL.

- 146 A Frigate and other shipping under sail 24in. by 37in.

DUTCH SCHOOL.

- 147 Shipping in a Fresh Breeze, *indistinctly signed, on panel, grisaille*, 12¾in. by 15½in.; A Moonlit Shipping Scene, choppy sea, *indistinctly signed, on panel, grisaille* 14¾in. by 19½in. 2

P. MONAMY.

- 148 English Ships in a Calm, and a similar subject, *a pair* 17in. by 23in. 2

SERRES

- 149 English Ships off Gibraltar, 15¼in. by 21in.; and another 2

HUGGINS.

- 150 Shipping off a rocky shore, 20½in. by 29½in.; and another 2

END OF SALE

Printed by
KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD
LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD MASTER DRAWINGS AND PAINTINGS

21st June, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Eisemann	28	0	0	38	Vicars	25	0	0
2	Eisemann	6	0	0	39	Singer, Dr... ..	100	0	0
3	West Carine	2	0	0	40	Dent	4	0	0
4	Schidlof	2	0	0	41	Bernard	200	0	0
5	Colnaghi	11	0	0	42	Fenouil	20	0	0
6	Forest... ..	90	0	0	43	Wingraf	45	0	0
7	Forest... ..	2	0	0	44	Minken	15	0	0
8	Wolmark	5	0	0	45	Waters	50	0	0
9	Schidlof	2	0	0	46	Soames	5	0	0
10	Schidlof	14	0	0	47	Waters	80	0	0
11	Schidlof	1	0	0	48	Sestieri	62	0	0
12	Schidlof	1	0	0	49	Fenouil	30	0	0
13	Wheeler	5	0	0	50	Fox	8	0	0
14	Wolmark	1	0	0	51	Spiller... ..	20	0	0
15	Rushton	3	0	0	52	Patch	3	0	0
16	Schidlof	2	0	0	53	Higgins	55	0	0
17	Moller	1	0	0	54	Hamilton	20	0	0
18	Withdrawn				55	Colnaghi	9	0	0
19	Ockham	10	0	0	56	Mosbacher	8	0	0
20	Withdrawn				57	Wolmark	5	0	0
21	Withdrawn				58	Schidlof	16	0	0
22	Withdrawn				59	Dent	4	0	0
23	Leggatt	680	0	0	60	Hamilton	3	0	0
24	Schidlof	6	0	0	61	D'Arcy	4	0	0
25	Singer, Dr... ..	20	0	0	62	Rubin	2	0	0
26	Rothman	40	0	0	63	Rothman	40	0	0
27	Soames	22	0	0	64	Campbell Dixon	5	0	0
28	Pope	10	0	0	65	Waters	18	0	0
29	Singer, Dr... ..	20	0	0	66	Soames	2	0	0
30	Vaughan	40	0	0	67	Dent	7	0	0
31	Mansfield	45	0	0	68	Soames	22	0	0
32	Mahon, D.	48	0	0	69	Sabin, W.	240	0	0
33	Toucher	10	0	0	70	Mansfield	25	0	0
34	Singer, Dr... ..	24	0	0	71	Hallsborough ..	24	0	0
35	Chinchidian	13	0	0	72	Mond	155	0	0
36	Dent	7	0	0	73	Lambert	35	0	0
37	Dent	16	0	0	74	Wilson, R. E. A.	9	0	0

LOT		£	s.	d.
75	Denton ..	24	0	0
76	Hallsborough ..	320	0	0
77	Katz ..	25	0	0
78	Sanderson ..	10	0	0
79	Sanderson ..	18	0	0
80	Singer, Dr ..	38	0	0
81	Hallsborough ..	320	0	0
82	Harvard, M ..	1,500	0	0
83	Denton ..	45	0	0
84	Denton ..	15	0	0
85	Sabin, W ..	500	0	0
86	Spyer, G D ..	60	0	0
87	Spyer, G D ..	60	0	0
88	Bourne ..	220	0	0
89	Fischmann ..	35	0	0
90	Croft ..	35	0	0
91	Leggatt ..	600	0	0
92	Whitbread, J C ..	850	0	0
93	Whitbread, J. C. ..	1,400	0	0
94	Lambert ..	1,200	0	0
95	Yeoman ..	240	0	0
96	Dent ..	7	0	0
97	Sestieri ..	85	0	0
98	Cooper, N. ..	40	0	0
99	Sestieri ..	250	0	0
100	Sestieri ..	125	0	0
101	Gronan ..	150	0	0
102	D'Arcy ..	50	0	0
103	Bernard ..	100	0	0
104	Carew ..	5	0	0
105	Vandekar, D. ..	135	0	0
106	Barclay, L. ..	16	0	0
106A	Withdrawn ..			
106B	Wengraf ..	32	0	0
106C	Carew ..	18	0	0
106D	Carew ..	70	0	0
107	Mansfield ..	8	0	0
108	Cooper, N. ..	10	0	0
109	Forest ..	90	0	0
110	Truscott ..	35	0	0
111	Bailey, R. H. ..	65	0	0

LOT		£	s.	d.
112	Truscott ..	500	0	0
113	McGregor ..	180	0	0
114	Rushton ..	300	0	0
115	Rushton ..	140	0	0
116	Leggatt ..	320	0	0
117	Hammerton ..	260	0	0
118	Bernard ..	450	0	0
119	Schidlof ..	1	0	0
120	Shapiro ..	3	0	0
121	Meier, L. ..	4	0	0
122				
123	Meier, L. ..	1	0	0
124	Meier, L. ..	3	0	0
125	Squire, A. ..	2	0	0
126	Schapiro ..	1	0	0
127	Burmeister ..	1	0	0
128	Scully & Dix ..	75	0	0
129	Gronan ..	2	0	0
130	Matthieson ..	80	0	0
131	Schapiro ..	1	0	0
132				
133	Burmeister ..	1	0	0
134	Calmann ..	16	0	0
135	Colnaghi ..	3	0	0
136	Schapiro ..	1	0	0
137	Scully & Dix ..	9	0	0
138				
139	Meier, L. ..	3	0	0
140	Schapiro ..	1	0	0
141	Fine Art Society	21	0	0
142	Meier, L. ..	1	0	0
143	Drown ..	16	0	0
144	Manners ..	10	0	0
145	Leggatt ..	55	0	0
146	Manners ..	6	0	0
147	Waters ..	26	0	0
148	Freeman, W. ..	32	0	0
149	Freeman, W. ..	14	0	0
150	Waldron ..	12	0	0
Total of Sale ..		13,923	0	0

M. M. A.
LIBRARY
RECEIVED

JUL 18 1950

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :
REGENT 6545 (6 lines)

Telegrams and Cables :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950